



# “Bones of Crows” MISSION STATEMENT

## CO-PRODUCTION

The undersigned hereby acknowledge and agree to the following principles in relation to the development, production, and exploitation of the scripted audio-visual series or program currently entitled “*Bones of Crows*” (the “Series”):

1. It is acknowledged that the Series contains elements of Indigenous culture, spirituality, values, beliefs, philosophy and intellectual property (collectively, “Indigenous Cultural Elements”) that have existed since time immemorial.
2. It is of the utmost importance that the parties work to achieve meaningful collaboration with respect to all elements of the Series.
3. The parties will ensure the development and production budgets of the Series allocate resources for following Indigenous protocols, including obtaining consent where needed, and engaging in reciprocal relationships with stakeholders.
4. The remuneration of the parties will be equitable, taking into consideration each party’s respective contribution and risk in producing the Series.
5. The parties will work towards the goals of (a) hiring at least 50% of the creative team (e.g., writers, directors, etc.) individuals who bring unique perspectives and/or cultural understanding to the production of the Series; and (b) ensuring equitable remuneration, hiring, and payment practices to all such personnel.
6. The parties will each have an interest in the copyright of the Series (or in the owner of the copyright of the Series). After a mutually determined length of time and following the reasonable enjoyment of the exploitation of the Series, the parties will work towards the goal of assigning the copyright ownership in the Series to the stewards of the Indigenous Cultural Elements contained therein.
7. The parties will endeavor to cause the Series to be made available to remote communities that do not have access to traditional distribution channels.
8. The parties will act honestly, responsibly, and with respect and integrity for and between each other, and with all community partners.

Courtesy of Nathaniel Lyman, Entertainment Lawyer