

# NEWS RELEASE

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## In partnership with the Indigenous Screen Office

### **Claudia Skunk and Neegan Sioui Trudel selected to take part in new mentorship program for interactive/immersive producers at the NFB**



(Left image : Claudia Skunk. Photo : Bliss Bondy. Right image : Neegan Sioui Trudel. Photo : Max Dufaud.)

May 4, 2023 – Montreal – National Film Board of Canada (NFB)

The [National Film Board of Canada](#) and the [Indigenous Screen Office](#) (ISO) are pleased to announce the winners of the inaugural Immersive/Interactive Producer Fellowship at the NFB. They are **Claudia Skunk**, who'll be working in English at the [Animation & Interactive Studio](#) in Vancouver, and **Neegan Sioui Trudel**, who'll be working in French at the [Interactive Studio](#) in Montreal.

The six-month program aims to develop expertise in the fields of VR, XR, AI and games, and to tap into the exciting job opportunities available in this growing area of production.

#### **Quotes**

“As an emerging Indigenous producer, I was thrilled to learn I was selected to be part of the NFB immersive and interactive fellowship. I'm excited to learn and deepen my skills from the many talented NFB producers and creatives, and I plan to reciprocate new ideas and meaningful collaboration.” – Claudia Skunk

“I'm very happy to be able to collaborate with and learn from NFB producers. This is a great opportunity to broaden my professional network and become more involved with the interactive media ecosystem. I'm looking forward to sharing my knowledge with future collaborators.” – Neegan Sioui Trudel

#### **About Claudia Skunk and Neegan Sioui Trudel**

**Claudia Skunk** is an Anishinaabekwe from Mishkeegogamang First Nation. She has spent several years with the imagineNATIVE Film + Media Arts Festival and is now furthering her passion for working with organizations and people who uplift Indigenous voices on documentary series like *Amplify* and *Treaty Road*.

**Neegan Sioui Trudel** is a Wendat emerging producer who's worked on a number of documentary projects. In 2022, he completed the EAVE On Demand Access Program, an international co-production program. He started

his own production company in January 2023, after working as a 2D and 3D director and animator for companies including the renowned Moment Factory.

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## About the NFB

The NFB is Canada's public producer and distributor of award-winning documentaries, auteur animation, interactive stories, and participatory experiences. Since 1968, the NFB has produced over 300 works by First Nations, Métis and Inuit filmmakers—an unparalleled collection that pushes past dominant narratives and provides Indigenous perspectives to Canadian and global audiences. The NFB is implementing an [action plan](#) with commitments that include devoting a minimum of 15 percent of overall production spending to Indigenous-led productions and making these works more accessible via [Indigenous Cinema](#), a destination on [NFB.ca](#).

## About the Indigenous Screen Office

The Indigenous Screen Office (ISO) is an independent national advocacy and funding organization serving First Nations, Inuit and Métis creators of screen content in Canada. The ISO's mandate is to foster and support narrative sovereignty and cultural revitalization by increasing Indigenous storytelling on screens and promoting Indigenous values and participation across the sector.